

midday, we symbolically find ourselves at the time of the longest day and the shortest night, it is summer and we are standing in the north – the direction of the greatest heat. During summer, when the Goddess is in her pregnant phase, the world is thriving, happy and at peace. It is at this point that we begin to realise our connection to the world of nature, and we take full advantage of her by camping in the bush and taking trips to the ocean.

Summer is the time to learn the guitar and other stringed instruments, and to study the lessons of power that are offered there – the lessons of innocence and passion. It is a time to go within and to confront our inner child face to face, to remember the dreams of youth and to bring them to the forefront so that they may be remembered, realised and finally brought to fruition.

When the sun is at its fullest, it is representative of the element Fire – the element of great change. It is the element

that represents will and passion, and it is the most primal of the all the elements – and an element not unknown to the Australian landscape. It governs the realms of sexuality and innocence, growing within all at a great pace.

According to the teachings of the Wheel of Life, we find ourselves working with the element of Fire when we are standing symbolically at the peak of summer in our youth, when we think we know everything, when in fact we know nothing, but the potential to learn is ripe and we are more than willing to try everything that life offers.

Summer represents not only the “sacred fire” of sex, but also the spark of divinity that shines within all living things. It is both the most physical and spiritual of all the seasons, as it represents growth and maturity, connection and wisdom.

Summer symbolically invokes the projective energies within each of us, the energies which promote the masculine

powers of spirit in its physical forms: the heat of the naked flame, and of blood and sap, the God Vulcan and the Goddess Pele, deserts, hot springs, volcanoes and fire places. It is indicative of one's primal life-force, one's pure intent and will in its rawest form, the ability to heal and destruct, the act of purification, of bonfires, hearth fires, candle flames, Grandfather Sun, eruptions and explosions, and the colors of orange, crimson, red and golden flames.

AUTUMN: West

The spirits of Water, the undines, nymphs, mermaids and mermen who live in the sea, lakes, streams and springs, and fairies of the lakes, ponds and streams, govern and protect Autumn – the season of great change when rain showers the earth.

Autumn is a time of contemplation and introspection and of reaching the point in one's life when we ask, “Is this it?” and when all that has been sewn is

SEASONAL CORRESPONDENCES

★ Spring

Spring and its correspondences are masculine in nature, being dry, expansive and active, represented by topaz, yellow fluorite, quartz crystals, amethyst, citrine, tin and copper; by pansies, primroses, vervain, violets, yarrow, dill, wattle blossom, bracken fern, daffodils and lavender; by creatures such as the palomino horse, the sunbird, the eagle, hawk and the owl; by kernels, seeds, eggs and the yellow of the Sun and the sky at dawn; the element of Air; the intellect, and the realm of thought; and symbolic items such as the incense stick, smudge wand, the boomerang, the stone knife, the woomera and the spear, the sword, the dagger and other phallic objects. It also governs the zodiac signs of Gemini, Libra and Aquarius.



★ Summer

Summer is cleansing, energetic, sexual and forceful in nature and is represented by Fire spirits such as salamanders and fire dragons. Summer is the lion, the chestnut horse, the snake, the bee, scorpion, and the phoenix, coyote, dingo, red wolf and the fox. Summer is symbolised by cinnamon, juniper and garlic, the Koori ‘fighting stick’, burning incenses, lamps, candles, wands and torches, lightning, lava, volcanoes, red jasper and gold; as well as the zodiac signs of Aries, Leo and Sagittarius.

★ Autumn

Autumn is represented by the colors silver, blue, indigo and black; and by symbolic correspondences such as silver chalices, black cast-iron cauldrons, pewter goblets, ornate mirrors, fishing nets and fishing baskets, the moon lit sea; animals such as serpents, dolphins, koalas, fish, seals, sea birds, frogs, turtles, otters, platypus, swans, crabs, bears and black horses; gems and semi precious stones, such as aquamarine, amethyst, blue tourmaline, pearls, coral, blue topaz, lapis lazuli and sodalite; as well as herbs and plants like myrrh, willow, the boab and eucalyptus trees, chamomile, seaweed and water lilies. Governed by the element of Water, Winter governs the zodiac signs of Cancer, Scorpio and Pisces.

★ Winter

Winter, being fertile, nurturing, stabilising and grounding in nature, is typified by the Goddess Rhiannon and the Gods Cernunnos, Dionysus and Pan. Winter is represented symbolically by objects such as fields, open plains, mountains, caves and mines, rock salt and coal; and rocks and gemstones, such as emeralds and peridot, onyx, jasper, amethyst, tourmaline, iron and lead; herbs, such as benzoin, comfrey, ivy, grain, oats, rice, rye, wheat, patchouli, vetivert, moss, lichen, nuts, roots and oak trees; the colors brown, green and white; and the animals which govern the Earth element – white horses, kangaroos, the emu, bulls, bison, stags, dogs, ants, polar bears and white wolves. Winter vibrates to the zodiac signs of Taurus, Virgo and Capricorn.